

CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION GENERAL HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR ANDREA JACKSON

POLICE COMMISSIONER ROBERT C. HAAS

FIRE CHIEF GERALD REARDON

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

AT: Michael J. Lombardi Building
Basement Conference Room
831 Massachusetts Avenue
Cambridge, Massachusetts 02139

DATE: May 15, 2014

TIME: 4:00 p.m.

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P R O C E E D I N G S

May 15, 2014

EXECUTIVE DIRECTOR ELIZABETH LINT: We would like to get started. If anyone has a cell phone on, we would appreciate it if you would turn it off.

This is the License Commission General Hearing. It is Thursday, May 15, 2014 at 4:00 p.m.

We're in the Michael J. Lombardi Building, 831 Massachusetts Avenue, Basement Conference Room.

Before you are the Commissioners: Chair Andrea Jackson, Police Commissioner Robert Haas and Fire Chief Gerald Reardon.

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DISCIPLINARY: MOSKA

Disciplinary: Moska, LLC, d/b/a Moska Tapas Lounge/Naga, Renato Rodriguez, manager,

holder of an all alcoholic beverages restaurant license and entertainment license at 450 Massachusetts Avenue due to several police reports regarding alleged incidents on May 2, 2014 and May 22, 2014. The Commission will also discuss incidents from the last disciplinary hearing regarding police reports from May 17, May 24 and June 21, 2013.

CHAIR ANDREA JACKSON: Thank you.
Counsel, if you could approach, please.

ATTORNEY SEAN HOPE: I also have with me the manager of the alcohol license.

CHAIR ANDREA JACKSON: If you can speak up, the air makes it difficult for our court reporter to take it down.

ATTORNEY SEAN HOPE: Members of the Commission, for the record, Sean Hope, Hope Legal Law Offices in Cambridge. And I'm here tonight with Renato Rodriguez. He's the manager of the

all alcohol license at Naga and Moska.

State your name for the record.

RENATO RODRIGUEZ: Renato, R-E-N-A-T-O,
Rodriguez, R-O-R-D-R-I-G-U-E-Z.

CHAIR ANDREA JACKSON: Also with you,
counsel?

ATTORNEY SEAN HOPE: This is also the
owner, Solomon Chowdhury.

CHAIR ANDREA JACKSON: Please spell the
last name for the record.

SOLOMON CHOWDHURY: C-H-O-W-D-H-U-R-Y.

CHAIR ANDREA JACKSON: Thank you.

So I know, counsel, you have submitted a
letter that I believe my other Board members have
had the opportunity to look at or at least have
received. Maybe not.

That's fine.

EXECUTIVE DIRECTOR ELIZABETH LINT: I did
send it.

ATTORNEY SEAN HOPE: I have copies here as well.

CHAIR ANDREA JACKSON: What I would like to do is start with the March 22nd incident, and I would actually like to have you perhaps sit back in the audience. And I want to start with the police officers first and receive testimony from the officers that were involved.

ATTORNEY SEAN HOPE: Sure.

EXECUTIVE DIRECTOR ELIZABETH LINT: If it is difficult to hear, maybe they could stay nearby.

CHAIR ANDREA JACKSON: So if I can have first the officers that were involved with the March 22, 2014 incident. So I have, I believe, Sean Lowe, Sergeant Cabral, and I have been pronouncing -- working on this, I want to try it, I have been doing it all day, Peter Photopoulos. I've been working on that for the last hour.

Looking at some of the reports, I believe, Officer Lowe, you were the first one on the scene at Moska that evening, is that correct?

OFFICER SEAN LOWE: Along with Officer Joe Grassi, that's correct.

CHAIR ANDREA JACKSON: If you can tell me what you saw that evening.

OFFICER SEAN LOWE: Approximately 2:00 in the morning on the 22nd of March, I was conducting just a visibility 86, what we normally do, just to be visible in the Central Square area. And there were patrons as it appeared to me to be exiting the Moska Club. The night was over. And I heard some shouting, some verbal dialogue, which appeared to be very heated.

I looked over. I notified Officer Grassi and then I also looked over in the direction of the noise and I saw multiple black males in each other's faces, just jawing at each other.

It quickly became physical. I requested some additional presence, additional units to the scene.

Once those units got on scene, we made our way over to the altercation and the parties kind've separated themselves. And then subsequently, there was another fight that broke out behind us with the same parties that were involved in the first incident.

CHAIR ANDREA JACKSON: Sergeant Cabral?

SERGEANT FRED CABRAL: We're discussing the March 22 event at this point?

CHAIR ANDREA JACKSON: Yes.

SERGEANT FRED CABRAL: On March 22 at approximately 12:04 a.m., Officer Lowe was conducting an 86 outside of Club Moska.

At that time he requested additional use for additional presence because club management was going to shut the club down. They were at

capacity.

At that time, multiple units responded: Myself, Car 3, Car 2, 4R, 3R, 12C all responded to the location. At that time there were nine Cambridge units on location outside Moska conducting crowd control.

Security from the club notified people outside in the line that the club was at capacity. They were shutting down. No one else would be allowed in.

Security then removed the red ropes, the ropes and everything outside of the club. And when this happened, I actually stepped into the vestibule with Mr. Rodriguez, and I mentioned to him that when we had our last major disturbance that I responded at Club Moska, one of the main issues was they were telling people, potential patrons they were not allowed in whether it be at capacity or dress code issues. And then those

people either called people from inside the club or called someone related to the promoter and they came out and they let people who were not allowed -- initially allowed in, into the club.

I told him that we can't do that. And he said he understands. I told him that was the problem we had in June. He said that wasn't gonna happen. We stayed on scene outside of Moska for a short time after that. And so we were all sent to another call on Brookline Street.

As I was leaving and walking from Moska to Brookline Street, I noticed that several members of the crowd that had cleared the area, while we were doing crowd control, were rushing right back to outside of Moska.

So we cleared the call on Brookline Street, and then we went out and continued patrol.

At 1:48 a.m. we got another broadcast for a fight at Moska. When I arrived on scene, both parties involved in a fight were already separating and handcuffed. There was a large crowd leaving Moska, and despite it was just before closing time, it is now right just before closing time and the club was emptying out.

We had a large crowd leaving the club. And at this time we had Car 1, Car 2, Car 3, Car 4, Car 5, five sectors cars, and 3R, 4R, 5R and 12C on location along with detail officers working on another location of Massachusetts Avenue, Officer Lawton and Officer Callinan.

So there were a total of 17 Cambridge officers on scene along with security of Moska attempting to move the club along.

While I was outside of Moska at the second response, I observed members of the crowd that were told they would not be allowed to enter

the club earlier in the evening leaving the club as the crowd dispersed from Moska.

After we moved that crowd along, we received another call for a disturbance at the gas station at Mass and Lansdowne Street.

Several units left the location we were in outside of Mass Ave. Those units then went to Lansdowne and Mass and quelled that disturbance.

I was informed by the officers responding that many of the people involved in that disturbance were members of the crowd that left Moska.

When the crowd was dispersed and the units began to clear, I went to the club to speak to the management. I spoke to Mr. Rodriguez.

And he informed me that Josh Medeiros was the manager of the club that evening. Mr. Rodriguez stated the promoters that evening was Kenny and Rob and it was a hip-hop top 40 event.

Mr. Rodriguez stated that this was not the same promoter we had in the problems with in the past, referring to the June disturbance with that one.

I informed him of my observations of patrons coming out of the club who supposedly were not going to be allowed entry.

Mr. Rodriguez told me there was a fight in the rear of the club. He stated that his security moved several patrons through the rear doors. He believed some of the crowd out front took advantage of this to gain entry.

Mr. Rodriguez asked if anyone outside was injured, and I told him that one of the combatants had sustained some minor cuts and that was it. I informed him that I would be filing a report regarding this incident.

I also reviewed the detail list, and I reviewed the detail list for the evening of

March 21, 2014, and I saw that there were no requests for a detail at Club Moska for the nights of March 21 to March 22, and I confirmed that with the detail officer on Monday the 24th of March.

OFFICER SEAN LOWE: Chairwoman Jackson and Members of the Board, if I could just correct myself.

Officer Lowe.

When I spoke, I referenced the most recent incident at Moska and I can supplement the comments made by Sergeant Cabral for the incident of March 22.

CHAIR ANDREA JACKSON: Officer Photopoulos, do you have anything you would like to add?

OFFICER PETER PHOTOPOULOS: On March 22, 2014, I was working with Officer Frank Lange. And we heard Sean Lowe, Officer Sean

Lowe, call off that there was a fight outside of the Moska restaurant. We responded quickly.

Immediately upon pulling up, we exited our cruiser and observed two individuals in a verbal altercation at this time.

As we were walking over towards them, one individual cocked back his hands and swung a punch hitting the other individual square in the face.

They began to throw punches at each other, hitting each other in the face and body.

They ended up on the ground grappling and wrestling with each other. It took approximately seven officers to get them to separate. They refused to let go of each other.

Once we got them separated, they were both placed in handcuffs and placed under arrest. I spoke with both parties.

Both parties stated they had been at the

Moska Nightclub earlier that evening. Both parties displayed very high levels of intoxication.

FIRE CHIEF GERALD REARDON: Did they happen to mention whether or not they had been to any other establishments prior to going to the Moska Nightclub?

OFFICER PETER PHOTOPoulos: They did not.

CHAIR ANDREA JACKSON: Any other questions or do you want to maybe come back?

POLICE COMMISSIONER ROBERT HAAS: Yep.

CHAIR ANDREA JACKSON: So let's fast forward to the incident now of May 2, 2014 -- May 2/May 3.

And if there are other officers present that would like to provide testimony, please feel free.

Sergeant Cabral, if you would like to, I'm not sure where your place started at with

this particular day, but if you would like to start, that's fine.

SERGEANT FRED CABRAL: This event for a couple reasons is somewhat different than the previous two major disturbances I responded to there.

And the main -- one of the main differences was the prior two major disturbances we had, we had prior warning.

In June, we were there earlier doing crowd control before the main disturbance, which took a large response, and in March, we were there earlier.

On this particular occasion in May, the May disturbance, we had no idea that there was any problem inside the club. There was no call for service there.

The only indication I had -- that I had with Moska that night at quarter of ten, they

called in a detail request, which we were unable to fill at that time.

CHAIR ANDREA JACKSON: What time?

SERGEANT FRED CABRAL: Quarter of ten at night. I had already come on shift and I got notified by the clerk. We were unable to fill that detail.

On this one when it was 2:00, we did have a detective unit get on the -- it was about 1:00, I believe, saying there were large crowds in the square that night. It was a large crowd outside the Middle East and a large crowd outside of Moska, but that was the only mention of Moska before that.

At 2:00, Officer Lowe was doing an 86 and he called off on a fight. At that time I was at Jill Brown-Rhone Park for bar closings. The other area sector cars were in the area. There were about six police officers in the general

area between Brookline Street and Sidney Street.

When I arrived on scene at 2:00 a.m., the first fight had broken up and Officer Lowe had informed me that this large man with a bloody lip was in the first fight.

He walked by me, sought out another large male and they exchanged a few words, and then engaged in just a very violent fight with very connecting with very powerful blows.

A third male then joined the fight. And then there were additional males attempting to join the fight.

CHAIR ANDREA JACKSON: Sergeant, where was the location of the fight?

Was it right on the sidewalk in front of Moska? Where was it?

SERGEANT FRED CABRAL: It was actually in the bike lane outside of Moska.

They -- the male who was eventually

arrested for the assault and battery, actually came out of the patio at Moska, and he engaged two other males right in the bike lane.

That's where the crime scene was, where all the blood was, where we think everything happened.

The fight moved around outside of Massachusetts Avenue. This was a very, like I mentioned, it was a very violent fight and several officers used all of their OC. I believe three officers used all of their OC to break it up. It was ineffective.

One officer used his PR24, protecting or retraining device. And it was ineffective.

It was actually the brut force of about seven officers that separated the parties.

And while we were separating the parties, Officer Grassi was punched in the face. They then had become slippery with the OC.

Two of the parties were stabbed. We're not sure if the stabbing -- that's still under investigation -- happened during the first fight or the second fight.

When we finally separated the parties and the fight was broken up, we realized that one of them had a pretty serious stab wound to his left lower hip/abdomen area.

The second person received a slashing cut wound between his fingers and we didn't realize that until he had actually left the scene and when he was actually under arrest.

There were -- our efforts were compounded by the fact that when we finally got the fight separated and then we realized that we had a serious assault, we then had to preserve a crime scene. We were trying to do that while trying to do crowd control at the same time.

This was a large crowd that seemed to be

amped up by the two violent encounters.

There were people in the crowd who knew people on both sides of the fight and they were yelling at them and to them, and they were actually people trying to get by us to get to the people who were in custody or being treated.

The first person that was stabbed was actually violently resisting officers who were trying to provide first-aid to him.

Eventually he did end up on the sidewalk outside of Moska where Officers Photopoulos and Lange can give some more details on that.

As a result, every unit in the city responded to this crowd.

Every unit.

Walking units. Every car.

Every unit MIT had on the field responded to this unit. And the Harvard University wagon.

There was also a disorderly person arrest made from one of the people in the crowd who was refusing to leave the crime scene and refusing to leave the area.

Sidney Street -- Mass Ave between Sidney Street and Douglas Street was closed down for an hour between the crime scene and crime control.

Seven officers filed unprotected exposure forms that would be -- it was myself, Officer Lowe, Officer Grassi, Officer Lange, Officer Photopoulos, Officer Callinan and Officer McNeil.

We all filed them.

It was all because of our involvement with the altercation either when the stabbings occurred or right after the stabbings occurred.

I can speak for myself. I had blood all of my face. I had blood all over my arms.

As far as the club is concerned, when I arrived, their security was assisting as far as

moving along people and trying to move the crowd along.

Their efforts -- they were working with our officers doing that. And they also, when we found out that we were contaminated, they allowed us to decontaminate in their bathroom. That was much appreciated.

Let me see. What else?

Because of my duties where they kind've pulled me away, I did not get to speak with Mr. Rodriguez as long as I usually do.

I did only speak to him briefly as I was going to decontaminate in the bathroom, and he informed me that they did not have an outside promoter that night, it was an internally promoted event.

I think some of the other officers there can give you a different perspective as far as the violence encountered.

And one other thing is this was the first disturbance here I responded to in which a weapon was used in the altercation, which, to me, is a marked increase in the level of violence there and it's concerning to me.

As part of the initial investigation, the patrol officers, and when detectives got there, we followed a blood trail which we thought there may have been a third victim.

But I think it's been determined it was the second one of the two victims that went to a car that was parked on Douglas Street. That car was moved and we found a blood trail.

Had there been a firearm in that car and someone come back with a firearm or another weapon and engaged or shot in that crowd, it would have been right in close proximity to where we had multiple officers, and that I'm very concerned at the possibility with edge weapons

being used, the possibility of our officers being injured is really going up there.

POLICE COMMISSIONER ROBERT HAAS: From your standpoint, you have been involved in three different incidents, is the level of violence staying the same?

Is it increasing?

From your viewpoint, is it getting worse or pretty much the same?

SERGEANT FRED CABRAL: This third altercation was the most violent of the altercations I have witnessed.

POLICE COMMISSIONER ROBERT HAAS: When you say the entire city responded, including MIT police officers, how many officers were on the scene and for how long?

SERGEANT FRED CABRAL: 26 officers were on scene.

The MIT officers were the first to clear.

They were there maybe 20 minutes.

We were then -- after 40 or so minutes, the northern units were able to clear. But because of the situation where we had units, we had multiple people, we had arrests, we had two people at the hospital, at that point, we did not know if they were combatants with each other. It ended up they were together and they were friends.

We had a sector car, two officers with one at the hospital and we had a second sector car with the other person at the hospital.

Even after we were able to release some units, there was a large commitment of patrol force to this event.

POLICE COMMISSIONER ROBERT HAAS: In your viewpoint, as a patrol supervisor, did it hamper public safety of the city because of this event?

SERGEANT FRED CABRAL: Yes.

At one point there was no one available in the city for anything.

And even for a period of time, almost an hour, there were maybe two or three units in the entire city.

POLICE COMMISSIONER ROBERT HAAS: Officer Lowe, going back to your testimony, you were referring to this event as opposed to the earlier event when you said you saw patrons that were coming out of Moska, you clearly identified them as coming out of Moska?

OFFICER SEAN LOWE: I didn't see them exiting the club.

They were in the patio area where they normally exit.

I didn't, in fact, see them leave the club.

FIRE CHIEF GERALD REARDON: Do you have a rough idea what the security forces were inside,

the private security? I know you were busy that night.

SERGEANT FRED CABRAL: They had several out there.

There were six or eight out there, I would say, that were out in front. I don't know if that was the entire force. I think they may have had more inside, but they did have security working there.

CHAIR ANDREA JACKSON: If you were to venture a guess, would you say they were at capacity, above or under capacity?

SERGEANT FRED CABRAL: I think they were under. But they had a good crowd. That's a big location. There was a good crowd coming out of there.

OFFICER PETER PHOTOPOULOS:
Mr. Commissioner, if I may, you asked Sean if he seen them exit the club. Myself and Officer

Lange were parked directly across the street and 86ed that area.

We physically saw those individuals exit the side door of the area into the patio area.

And this same group that got into this altercation, I very clearly recognized as a group who had been in a verbal-only altercation outside of the Moska Nightclub, I believe, on -- I wrote the dates down -- on April 13.

POLICE COMMISSIONER ROBERT HAAS: These are the same individuals?

OFFICER PETER PHOTOPOULOS: Same individuals.

Very clearly recognizable.

POLICE COMMISSIONER ROBERT HAAS: And you made your observations relative to their level of intoxication. Was it somewhere in this vicinity as well? Or were you not involved in this incident?

OFFICER PETER PHOTOPOULOS: I was involved in this incident as well.

They were so beat up, it was hard to tell their level of intoxication in this particular incident.

POLICE COMMISSIONER ROBERT HAAS: Sergeant Cabral, when you were dealing with this, was there any point in time you felt that the incident may have outpaced your resources at the scene?

SERGEANT FRED CABRAL: At the very beginning until the crowd started to move on, we were at capacity.

We didn't quite get to the point where we had to call outside agencies, being the State or Boston.

But we were -- our officers were being -- people were going in the back of the officers and it was a dangerous situation.

POLICE COMMISSIONER ROBERT HAAS: You were getting to a point where you may have had to call out for assistance?

SERGEANT FRED CABRAL: We were pretty close to it.

OFFICER RYAN CALLINAN: If I may speak?

CHAIR ANDREA JACKSON: Yes, if you can please approach and spell your last name and if you can speak up due to the air.

OFFICER RYAN CALLINAN: Officer Callinan, C-A-L-L-I-N-A-N. First name, Ryan, R-Y-A-N. Cambridge Police.

I've walked Central Square for two years. I was present for many incidents prior to this. I have made arrests outside of Moska.

I can reiterate and paint a different picture what occurred that night.

Prior to this fight, what you had was several marked units, blue lights on, several

police officers on the sidewalk. Also plenty of security that was reiterating to the crowd several times, "It's time to move. The night is over. It's time to move."

So you have uniformed police officers, and people giving further instruction, and from this crowd, there's complete disregard for any resource that there was.

When this fight took place, it was five feet away from police officers. The violence that happened was in the presence of police officers, again blue lights, a wagon on its way sitting across the street parked, the crowd had complete disregard for any police officers there.

I know from my own self and the safety of the officers there, we were more or less at one point looking out for the safety of each other because while we were trying to contain the two

individuals, especially after seeing someone with a stab wound and trying to get them to a safe situation, we had people coming up over our backs throwing punches.

Like you said, in the crowds were friends of people of both sides. There was a disregard for any law enforcement that was there.

I assisted Sergeant Cabral. He grabbed ahold of a large gentleman, five-seven, 240 pounds of all muscle.

He was holding onto him to contain him from continuing to fight. I witnessed an individual come up and over his back throwing punches, several punches to the individual he was holding onto on the side of the head.

This man later was determined he had sustained a stab wound to his hand. A lot of blood was flying from when he was throwing punches. I grabbed ahold of this gentleman and

struck him once in the side trying to gain control of him. Again, complete disregard.

People were running up behind me. And while we were able to get some people in handcuffs and out of that scene, this crowd just continued.

When they said they shut down Douglas to Sidney, you're talking the Middle East exiting. People coming from other bars. A lot of people's safety was in jeopardy this night.

You had vehicles trying to get out of there. People parked in certain areas saying to us "I just want to leave."

"Now, you're in a crime scene, you can't."

So you have people getting frustrated with alcohol playing a major role here.

What you had was officers out-numbered.

At some point in time 15 to 1.

That's a scary number.

You have to look around and were glad to see that MIT was responding, Harvard was responding, when you hear over the air "We need another wagon here" trying getting transport because our resources are exhausted, it was more or less at one point a scene of chaos and that's scary for any police officer because the level of violence was up this night.

And, you know, what we have talked about and what we said, now what's the next step here? If there was a firearm introduced, innocent people are going to get hurt, police officers and people that are just trying to be patrons in the City of Cambridge, and I think for us that was the most scary part of it from our safety perspective, and this is what we're trying to get and gain control of.

Thank you.

CHAIR ANDREA JACKSON: Thank you.

FIRE CHIEF GERALD REARDON: Sergeant Cabral, from your observations, the veracity of the fighting and so forth, usually there's outside forces involved. You said a lot of these people were intoxicated or highly influenced by alcohol?

SERGEANT FRED CABRAL: Yes.

From reading Officer Bastilo's (phonetic) report, or maybe it was Detective Flynn's, the person who sustained the stab wound to the left side was intoxicated. And you could smell alcohol.

But in any group coming out of the club, you can smell alcohol. But alcohol was definitely a factor in the add to the crowd. They were really kind of amped up because of the violence.

FIRE CHIEF GERALD REARDON: It's more

than one or two who were amped up because of alcohol, it wasn't just two combatants, it appeared to be more than --

SERGEANT FRED CABRAL: Yes.

OFFICER PETER PHOTOPOULOS: If I can add to that, the gentleman who had been stabbed in the side, I don't know if he was just distracted because of the pepper spray in his face or alcohol intoxication but he had no clue he had been stabbed.

I was trying to put a bandage on him. He didn't know why I was touching him.

And when I say he was stabbed, it was about a five- or six-inch wound that was three inches deep.

When I was putting a bandage on him, my whole hand was inside his body. It was a bad, bad stab wound. He didn't even feel it.

Like I said, it could have been

distraction from the fact that his eyes were burning, but he had no clue he had been stabbed.

POLICE COMMISSIONER ROBERT HAAS: Could you tell us what happened after you took them to the hospital?

SERGEANT FRED CABRAL: The two individuals that were transferred were the two -- two of the three main combatants of the fight.

POLICE COMMISSIONER ROBERT HAAS: Were they charged?

SERGEANT FRED CABRAL: They were summonsed.

POLICE COMMISSIONER ROBERT HAAS: Were they charged?

SERGEANT FRED CABRAL: They were charged, yes. They were charged with the affray, B&B and for the A&B on Officer Grassi.

POLICE COMMISSIONER ROBERT HAAS: That

night how many people did you arrest?

SERGEANT FRED CABRAL: A total of four arrests. They were charged, those two victims, the stabber/slasher and the disorderly in the crowd.

FIRE CHIEF GERALD REARDON: Are you able to find out what the weapon was and was that recovered?

SERGEANT FRED CABRAL: The scary thing about it is although we were in close proximity and engaged with the people in the fight, we did not see the weapon, but in the chaos, it could have been easy for one of his friends to have gotten or left or someone to have picked it up.

We did a search later in the morning after the incident and we were unable to find it.

CHAIR ANDREA JACKSON: So the weapon was not recovered?

SERGEANT FRED CABRAL: It was not recovered.

ATTORNEY SEAN HOPE: Madam Chair, procedurally, what is the point where I would be able to ask one of the officers questions on their testimony?

Will that come afterwards?

CHAIR ANDREA JACKSON: Afterwards.

I want to make sure I hear everything I can first and then you can ask the questions through me.

I noticed there are other officers present.

Sure, come forward.

Can I have your name?

OFFICER GRASSI: It's Officer Joseph Grassi. Last name spelled G-R-A-S-S-I.

I was in the area in close proximity on the morning of May 3 with Officer Lowe in close

proximity to Moska, probably two exits down from doing an 86 visit at the bar closing. We heard a verbal altercation.

Prior to the verbal altercation, we noticed an individual, he was identified as a Mr. Abdias Aime, actually right in front of the entrance of Moska leaving.

We noticed him because of his large size. We heard him speaking very loud.

CHAIR ANDREA JACKSON: I'm sorry, Officer, what was his size?

OFFICER GRASSI: He was very muscular and it was noticeable. We were noticing his build, saying how large an individual he was.

And we heard him involved in a verbal altercation with some other people talking about -- we really couldn't make out exactly what he was saying. But he said he was wasn't going back. We heard some reference to a prison

sentence that he was stating out loud, making it known he served time in prison, and that had us take notice even more and look in that direction.

A verbal altercation went back and forth between him and other individuals and then escalated to a verbal. Officer Lowe called off that a fight was taking place and another officer, Car 2, with Officer Photopoulos across the street and people then responded.

The individual in question was actually retreated to the back area of the patio area on the side of Moska.

Officer Lowe and I were keeping our attention on that individual and the individual fighting.

We heard a verbal altercation and physical altercation from behind, and people came across the street and were involved in another

altercation.

The other officers were trying to break people up. There were two combatants or three combatants at one point altogether. And I noticed Sergeant Cabral on the back of one individual trying to separate them.

I used my OC on some individuals to no avail.

They were involved in combat and they were not stopping at all.

At one point myself and Officer Lowe actually handcuffed one individual, and at that point, I was struck on the side of the face from an individual behind me.

And at that point, we took the individuals that we cuffed to the wagon, and there was already one individual that was in the wagon. We had to put the individual off to the side. We noticed he had some blood on him. At

that point we asked the Cambridge Rescue to come over and look at his wounds.

I had blood on my hands, jacket and pants and the splattering of someone else's blood on my face as well.

The Cambridge Fire Department was able to help me clean that.

At that point we separated individuals that were combatants, moving the crowd along.

But as Officer Callinan said, there were individuals in the crowd that were not listening to our commands and not seeing us as people that were in charge, requesting them to move on, requesting them to stop fighting.

The level of combatants was a high level.

And the force that we were using, and particularly the OC spray, which is usually effective, was having no effect on these individuals at all.

CHAIR ANDREA JACKSON: Thank you.

Any other officers who would like to come forward to testify?

You're not required to if you're going to add the same thing, but since you're here, I'd love to hear from you.

Please state your name for the Board, spelling your last name.

OFFICER PADUA: Michael Padua, P-A-D-U-A.

I was one of the backup units that responded. Myself and Officer Bastilo were in Car 1. We arrived on scene. It was complete chaos. Sergeant Cabral had to shut down a portion of Mass Ave.

The combatants and also the patrons did not want to leave the area. They were given police orders.

We had to go hands-on several times to separate people and also push people out of the

area.

At one point we had also civilians in cars. We had a tractor trailer also parked in the closed-off area, and the concern that we had was if a patron or a civilian got nervous and scared and decided to drive off erratically could definitely hurt a police officer or a civilian.

We've seen things like this happen across the country.

Also having that tractor trailer in that area in case if somebody were to come back with a firearm or anything like that, if that tank had been punctured, it could have been disastrous.

It probably would have killed everybody in that area.

FIRE CHIEF GERALD REARDON: Just to clarify, this tractor trailer was a tanker vehicle?

OFFICER PADUA: I think it was a tanker

vehicle.

SERGEANT FRED CABRAL: I think it was a box truck. It was a tractor trailer, but I think it was doing deliveries to convenience stores. We do have a lot of tanker traffic there.

That trailer, he was stuck there for a better part of an hour, that tractor trailer.

OFFICER PADUA: That was another issue that was concerning to us as law enforcement controlling that area.

Just to go back on how out numbered we were, we had to call other additional departments to come and assist us.

Thank God we were able to have MIT and Harvard close by to assist us.

We were very close to losing control and definitely would have had State Police and Boston come and assist us, if things continued to go.

FIRE CHIEF GERALD REARDON: For the

record, trying to get the State and Boston, that's not an immediate thing. It will take time for them to mobilize and get there.

OFFICER PADUA: Right. If they were tied up on their own duties.

FIRE CHIEF GERALD REARDON: It's called mutual aid, but they're not necessarily immediately there when you need them. You obviously need a fallback.

OFFICER PADUA: That's all I have to add.

CHAIR ANDREA JACKSON: Thank you.

POLICE COMMISSIONER ROBERT HAAS: Officer Cabral, is there anything you want to add?

SERGEANT FRED CABRAL: I would like to add regarding the March 22 event. I don't think I gave you the information that we also had to close Mass Ave between Douglas and Sidney Street on that occasion as well.

And that was closed for probably half an

hour as the crowd was leaving.

CHAIR ANDREA JACKSON: You said that was due to crowd control?

SERGEANT FRED CABRAL: On March 22, there was no crime scene issues, it was just crowd control issues. We closed down the street.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: I'm all set.

CHAIR ANDREA JACKSON: I'm going to give you, Attorney Hope, the opportunity to ask questions.

If you can ask them through me, please.

ATTORNEY SEAN HOPE: Sure.

So the first question I have just to clarify for the record for Officer Cabral, it wasn't clear to me, did any of the officers actually witness or see a knife being used?

SERGEANT FRED CABRAL: Unfortunately, we

did not see a knife being used.

ATTORNEY SEAN HOPE: So the statement there was a weapon being used was based on the size of the wound, but not seeing any physical weapon at the scene or the premises?

SERGEANT FRED CABRAL: That's correct. It was based on the -- he had about a six-inch wide, four-inch deep slash.

If I had to guess what the weapon was, I would say it was like a box cutter type of thing, it was a slash.

CHAIR ANDREA JACKSON: Please come forward.

OFFICER FRANK LANGE: Frank Lange,
L-A-N-G-E.

Just to add to that, we had a witness come forward and say he saw him physically stabbed.

CHAIR ANDREA JACKSON: If you can speak

up.

OFFICER FRANK LANGE: We had a witness come forward when we were dealing with the whole situation, and he said that he saw the gentleman stab him during the night.

CHAIR ANDREA JACKSON: On the night of the incident, someone did come forward and say they did see a knife being used?

OFFICER FRANK LANGE: Yes.

He gave us all the information and contact information if we needed anything further.

CHAIR ANDREA JACKSON: Any questions?

ATTORNEY SEAN HOPE: To clarify for the record, no police officers witnessed the knife being used at the scene?

I want that for the record.

CHAIR ANDREA JACKSON: If that's what I heard correctly, is that correct?

SERGEANT FRED CABRAL: Yes.

ATTORNEY SEAN HOPE: Did any officers witness a knife being held or used inside the club?

CHAIR ANDREA JACKSON: I didn't hear that testimony, but I will let Sergeant Cabral answer.

SERGEANT FRED CABRAL: No.

ATTORNEY SEAN HOPE: I want to make a comment to Sergeant Cabral's reference to escalating violence at the club.

The question is: In June was the last incident that Officer Cabral said he witnessed this type of volume of citizens and so there's been 11 Fridays -- I guess 22 Friday and Saturday nights since June, so do you think in the time between last June when those major incidents happened and March 22 and May 2 have there been any other similar incidents that would have

seemed to have increased the level of violence other than the March 22 incident?

SERGEANT FRED CABRAL: Those are the only three I responded to. I think there have been other events that officers responded to. Those are the three I had responded to.

ATTORNEY SEAN HOPE: Specifically, referring to your comment that you thought there was an escalation of violence, I wanted to know on all the other weekends you might have been on duty, was there increasing violence that culminated in this event, or was this a particular isolated violent event?

SERGEANT FRED CABRAL: The two other major disturbances I responded to in June or March did not involve a weapon, so the escalation was the stab wounds. That's the only escalation that I know of.

ATTORNEY SEAN HOPE: On the March 22

event, when it was stated that Mass Ave was closed down, I believe in the record it stated there were several other disturbances on Mass Ave that evening, my question is: Was the shutting down of Mass Ave solely due to Moska, or also due to the large crowds that were on Mass Ave?

SERGEANT FRED CABRAL: There was an incident on Brookline Street early in the evening that had nothing to do with the closing of Massachusetts Avenue and that was a medical issue.

ATTORNEY SEAN HOPE: And it seems as though you're familiar with Central Square and part of watching the different establishments.

Can you speak to your opinion of the professionalism of the security staff at Moska?

Do you have any opinion on that?

SERGEANT FRED CABRAL: The security staff

at Moska cooperates with us when we have disturbances there, and we can rely on them. They will work with us and cooperate.

ATTORNEY SEAN HOPE: Specifically on May 2 to May 3, that Friday night when the stabbing occurred, did you notice any, or witness any, improper conduct by any of the Moska security staff or staff on that evening?

SERGEANT FRED CABRAL: I did not.

ATTORNEY SEAN HOPE: That's all I have.

CHAIR ANDREA JACKSON: So, counsel, I know you just asked Sergeant Cabral about from June -- if I'm correct, June of 2013 to the May incident?

ATTORNEY SEAN HOPE: Yes.

CHAIR ANDREA JACKSON: Is that correct?

ATTORNEY SEAN HOPE: Yes.

CHAIR ANDREA JACKSON: My understanding, though, is that there have been several other

instances just may not have drawn as large a police presence as the incidents that have been referenced here.

So I don't want it to sound on the record as though there have been other instances in between. When, in fact, I know that the police were dispatched June 21, 2013.

There was an incident on August 16, 2013.

We got March 22, 2014.

March 23, 2014.

And March 30, 2014.

Those are not instances necessarily why we called this hearing. I certainly don't want to make it seem as though there's been no other instance other than these two.

ATTORNEY SEAN HOPE: You're correct.

I was only making a point to the reference to an escalation.

And to me an escalation would be a series

of events that are culminating in a more dangerous event. And it sounds as if this event from all the officers was a uniquely violent and dangerous event for everybody involved, and I was only addressing escalation.

Of the two incidents you mentioned, March 22 and 23, those were the same incidents because they go from Friday night to Saturday morning.

The point I was trying to just elicit, though, and this was part of our written submission, that really since the June incidents when the Commission called us in, we had a very serious hearing and there were material changes made in the security protocol, the music genre, and just the way the club was operating.

And so, if we were mistaken in that, I wanted to just elicit that because I think the

idea of escalation was something that was inconsistent to what we felt.

But like any other establishments there are other police involvement on a given weekend night, but I think the escalation is what I was trying to clarify.

FIRE CHIEF GERALD REARDON: I think in fairness, this event clearly is escalated from other events.

ATTORNEY SEAN HOPE: I agree. And I think I am only pointing out it has been since last June when there was a large event to now, but there's a span of time in which that happened.

I would also say, and Mr. Rodriguez can point to this, you know, we really believe that the majority of the patrons that come to the establishment on a given weekend are law abiding citizens.

The idea that we have security personnel and police presence and that one would still attempt to jump over them and brandish a knife doesn't speak to the majority of the crowd we have in the club.

This is criminal behavior, and in our opinion, based on some of the feedback, these are people who possibly knew each other before the event and decided to resolve their issues at that scene.

It doesn't mean the other people involved -- I just wanted to point out that we really feel that this particular incident involved criminals and one of them referenced he had been in jail before and bragging about that in public, that's not something we see rarely, if at all.

And I think the officers recounted how scary this is and they don't see this on a

regular basis.

I was not trying to downplay the escalation because last June, when we were here, the Commission was very serious about making changes.

And we have to put it in writing because I think it was fair for the Commission to judge how we operate the club, what security protocols are in place. We put that in writing, specifically for that.

But that doesn't mean just because we have the security protocols that this incident wasn't an unacceptable incident. And when these individuals started fighting, the security staff and Mr. Rodriguez can speak to this, they were very happy the police showed up.

At the same time they were afraid of these large men. The fact that they weren't deferred by police presence, like the officers

said, or the nine security officers at Moska, spoke to the uniqueness of the situation and the criminal element that was involved on that particular night.

POLICE COMMISSIONER ROBERT HAAS:

Attorney Hope, I'm trying to sort out in my mind what level of responsibility or culpability does the club bear in terms of being an attraction for these individuals coming to the club.

I'm not going to accept the answer that they accept none.

My question also is then you got security plans, you modified your operation, and yet we have incidents like this taking place, and in my view, create serious public safety issues, not just for that immediate area, but for the entire city by virtue of the fact I have to strip the whole city of personnel to respond to an event, and it's not the police's responsibility to

take control of the crowds attracted to that venue.

I'm concerned that you have taken some steps to modify your operation and, yet, we have now witnessed at least two or three incidents where there's still issues going on. I'm not sure what else the club can do to modulate those or mitigate those or reduce those from happening because this cannot go on.

ATTORNEY SEAN HOPE: I would like to distinguish this event from other events.

You heard testimony this wasn't a normal type of event.

You don't have a normal event when you have people fighting and using weapons.

But in terms of our level of responsibility, I think what we first started to do is to do our best to diffuse the situation in the club.

Back in June when we were using promoters, the Commission is well aware that we had large buses coming in for certain promoters and events for a crowd we couldn't control.

We totally changed that. Friday and Saturday nights -- we put in writing -- is top 40 music you hear on the radio.

The idea that the music or the atmosphere bringing in criminals to this location as opposed to any other places, we don't really feel is a fair characterization of the patrons coming in there on a weekly basis or weekend basis. We don't have these types of incidents ongoing.

There are fights. And there are situations that the security staff handles.

I'm not saying we're not responsible for what happens.

We really make sure we don't allow anything in the club and that we do rely, and I

actually have to commend the police because they have the opportunity to patrol that whole corridor of Central Square and they do a great job around diffusing the situation.

When you have a situation like this where a large crowd is intent on fighting and using weapons in this particular area, I don't know whether that's something we could ever anticipate.

But it's a not a fair characterization to say we have this criminal element committing crimes in front of Moska.

We see it as an isolated event.

We actually fired the majority of the security who were there that night. Not because they did anything wrong per se, and Mr. Rodriguez can speak more to the rationale, but we actually feel we need to do more.

It's not acceptable for us either.

I would like to say as much as city resources is very important, this is detrimental to the business. This will kill the business, not just because -- we're not saying "Oh, this is a part of doing business." This is serious for us.

We really do see this as a scary isolated incident by two or three criminals who were intent on resolving some issue in that space.

I also would like to say just for the numbers, we have a capacity of 480 patrons on a given night. I looked at the police record and they said 40 to 50 people. We're talking at most ten percent. 90 percent of people come in on a normal night who come there to dance, eat, drink and go home. And I think we -- I'm not a police officer, but I think when you have this type of unique circumstance, I think it speaks more to those criminal individuals than it does to the

caliber of people we attract.

I would want to point to the cost of -- it's not a place you can get into for \$3 and have a dollar shot and boozing it up and starting a fight.

That's not what this is.

These are \$300 tables for bottle service. It's a \$20 cover to get in. This there's a host of security. And I think that's also -- the police very frequently come in, Officer Lowe comes in, and other officers come in and help us out.

I do think that Mass Ave is a challenge.

I think Cambridge is in a transition.

Now we're a cultural destination and they want to draw different people for different events in the evening time and we haven't figured it out.

FIRE CHIEF GERALD REARDON: The other

thing the License Commission has to be concerned about the alcohol service.

And clearly from all the officers' testimony, these people were pretty amped up.

So one would have to ask, were they over-served?

Were they on the influence of something else?

What is the mix here when you use OC and these people are just immune to it, they obviously have some sort of a substance issue going on, and is that part of over-service in there?

I'm not saying that. But we have to ask those questions because that would take that crowd and enhance that crowd because they're going to a certain point.

But I think the testimony would indicate that some of these people were just oblivious to

the force being used. And pepper spray is not something that is trivial.

These people were obviously, you know, wound on something. And was it, in fact, part of their entertainment at Moska that night which is obviously before us.

ATTORNEY SEAN HOPE: I completely agree with that.

I think the individuals were fighting who don't respond to being cut with a large weapon or something is not a characterization of the majority of the 400 people in there. It would be something totally different.

To your point about over-serving, there are a number officers there in the club on a regular basis, on a Friday night on detail, or just observing and helping us out.

Investigator Henderson comes in on several occasions, and part of the reason I asked

about the professionalism, and I think the officers could speak to, this is not an establishment that is reckless with the serving of alcohol or the entry or those things.

I'm not saying mistakes never get made.

What I'm saying is a pattern of behavior, I don't think that you will hear that this is something that they're constantly over-serving.

If they were on PCP or some drug that would allow them to act in this way, I don't know what two drinks does to someone like that. But we're very strict with drugs. We have 32 cameras on there.

I think last summer there was issues of gang violence and things. The police came and said, "Look, we have certain individuals we know who are gang members," and we changed that and so we made that shift.

I'm not saying that people don't come in there who may have outside issues. But I am trying -- I don't think I want to paint the picture this is where people come to get drunk and have a bar fight. It's not. You have to wear dress shoes, you have to have certain clientele.

I would say there's a challenge because it's a restaurant and the restaurant allows people to come in in jeans and sneakers.

What they have done is add another level of security by the rear access to the door because then you can have people in the front, but not coming into the rear.

FIRE CHIEF GERALD REARDON: Knowing you were coming here tonight, do you happen to know who the crowd control manager of record was and what the crowd numbers were?

ATTORNEY SEAN HOPE: This is where

Mr. Rodriguez can come and speak to that.

FIRE CHIEF GERALD REARDON: You're aware that there's a safety form that has to be performed and signed every day and you have to keep those records for one year?

ATTORNEY SEAN HOPE: With respect, it's not for me to be aware. I would like Mr. Rodriguez to come up.

FIRE CHIEF GERALD REARDON: It's part of their license.

At some point I want those records probably going for back six months.

ATTORNEY SEAN HOPE: I do know they do have an automatic counter independent of them that actually counts the total number of people that come through as well as have a hand counter, which I think is what the police rely on when they want to determine whether or not they're over capacity.

Interestingly enough, on May 2, there was -- the club was at 275 people in the club.

(Unidentified person speaks too low and inaudibly to record.)

CHAIR ANDREA JACKSON: I'm sorry. He's going to have to identify himself for the record if he's going to speak and he has to speak up.

ATTORNEY SEAN HOPE: There's 275 people total of a capacity of 480.

On May 2 it was not one of those nights where they were brimming at capacity, and had some large event.

We reviewed this before we came here. It was a slower night. It wasn't -- we were not at 400, 450 people. It doesn't mean what happened wasn't severe. It wasn't caused by like things of over capacity or allowing certain venues.

FIRE CHIEF GERALD REARDON: That's a valid question we should ask under the

circumstances to find out what the circumstances were that led to this.

Whether it's overcrowding, whether it's the type of venture that's done, whether it's alcohol or whether it's -- that is the duty of the License Commission to find out if the license is a privilege and the privilege it has to maintain public order.

ATTORNEY SEAN HOPE: That's why we submitted what we submitted in writing.

You would know from our perspective outside of verbal testimony of what happened.

If you will notice -- I want to bring this up as a procedural point -- we did not have access to -- except for yesterday -- and I think the Police Department for making that document available. Normally in our experience it takes ten days for you to access a police report. We were -- we received notice on May 7 for a hearing

less than ten days away.

Any failure to fully flesh out what was in there, we didn't have the report until yesterday, and we did our best to fashion something we could submit to you in writing explaining that.

As you noticed, the details of what took place were not in the club. We gave -- we cooperated with the police in terms of testimony. We gave them what they asked for.

We gave them access to all the cameras to see what happened in there. I think one the points we're making is that -- I believe now and he can speak to that, we pride ourselves in trying to do what we can do to be professionally responsible for the club, for the alcohol, for the patrons and the venue. And it's a challenge when you come out of the club or they have friends that can't get in the club and hang

around and do other things. That's a challenge.

I don't think it's a challenge specific to Moska.

I think it's challenge for Middlesex when they have issues there and challenge for other places, Tommy Doyle's in Harvard Square where they had similar challenges.

I would like to bring up we hired a new head of security in response to this, and this is speaking to the fact that we're not saying this is not our responsibility to come and actually help us train our staff.

And you can give him the name, but he was someone that worked at Tommy Doyle's before.

He's experienced in dealing with dancing and alcohol which is different than a bar or tavern or some of the other places to help upgrade our security.

They're not taking this lightly.

I think we're trying to portray that in our written submission.

POLICE COMMISSIONER ROBERT HAAS: A couple things you said, I think you're on point on some things.

Also, I think I understand from prior testimony, I mean, this is not a novice owner. He was an experienced owner and operator. He's been operating not just this establishment but another one.

From my view, it's not a brand-new learning curve for him. We can't afford to have these kinds of situations not only for our standpoint from public safety, but from his point as an operator, because as you point out, if you guys -- is this serious enough?

It will kill the business and not only kill that business, but everything they have been trying to work for in terms of Central Square as

a cultural center. So I view the owner having a significant responsibility in terms of maintaining control, not just within the establishment and I have had this conversation before, but also immediately outside the establishment, and we have had plenty of testimony in the past and I agree with it, that a venue, to some degree, takes some responsibility for who it brings to that establishment whether you want them there or not.

So the question is, what is attracting people to come to this establishment, and what is their responsibility to not just simply say you can't come in and leave them out in the street to create a disturbance, but making sure they take significant steps to mitigate so it doesn't escalate to this point and time and the department can't continue to invest the number of resources it does to maintain that control.

I appreciate the fact that officers do, in fact, go in and are around the establishment, but it's not their job to be part of that security staff. It's really the security staff's responsibility to maintain control and make sure that they take steps, to your point, have somebody training them to de-escalate incidents and not rise to the level of what we saw on May 2 and 3.

ATTORNEY SEAN HOPE: I agree.

I do think that the owner's responsibility has to be seen in the light of other operators of similar establishments and there has to be a reasonable understanding. It can be an absolute.

If anything happens you should be in for a disciplinary hearing.

When a stabbing happens, I understand it's very serious, the Commission is find out

what happened and try to mitigate that.

My only point is I think that we really are trying and we're open for suggestions. Part of the reason I recommended we put our security procedures in writing is because if there's something that we're not doing that is very glaring or obvious even after the security personnel, we're open to it. I think before it was really about the music and the promoters and we've changed that.

But I also like to -- this is the only club with dancing of any significant size in Cambridge.

If you look at Boston and look at their theater district, which they have a series of those, they do things after hours, like, okay we're anticipating the crowds and that's how they decide to allocate resources.

I do feel like we're in a transition

where, you know, it's an allowed use, it's allowed use on Mass Ave and not in other areas, and we're trying our best to figure out how to escort people out who are about to have a fight and coordinate with police officers.

But I just think the May 2-3, to me, is a very unique situation. And some of our staff believe that these were individuals that not just bumped into each other at the club and decided to get into a melee, and that might be evident by the people who knew both sides, and there are sometimes when people go to a certain venue, and that's not something we attract. It would put us out of business. We don't fully have the answer to how do you prevent this from happening.

But in terms of the responsibility, I think if we're doing everything commercially reasonable within the club and try to coordinate with outside security staff, which we are now

bringing in because we understand what we have is not enough, and if the other security staff is not active, we fire them and hire someone else.

It's not clear to me whether or not the May 2 event had anything to do with things that were occurring in Moska, but nonetheless, we have taken the extra step because it's keeping us -- it will kill us and destroy the restaurant.

As much as the Commission sees it as serious, I think Solomon and Renato have put their livelihood into the business. I say this is a marked difference from the events that happened last summer.

And I do take some objection to those being included in that same disciplinary hearing because I do think in terms of facts and circumstances, those were not apples to apples.

And those were over 11 months ago and they were just opening up in January.

We had been open for four months, and the Commission was clear and we made the changes.

CHAIR ANDREA JACKSON: If I could interject here. You said you made the changes with the promoters, did you go to using deejays?

ATTORNEY SEAN HOPE: We did.

CHAIR ANDREA JACKSON: And so, where are these deejays coming from? And don't they have their own following?

ATTORNEY SEAN HOPE: I think this is where Mr. Rodriguez comes in.

CHAIR ANDREA JACKSON: And again, if you could please state your name for the record, spelling your name, please.

RENATO RODRIGUEZ: Renato, R-E-N-A-T-O, Rodriguez, R-O-D-R-I-G-U-E-Z.

So specifically to the question, we

handle the bookings. And it's mostly radio
deejays. These deejays are playing on the radio
stations.

CHAIR ANDREA JACKSON: I would beg to
differ.

I took the opportunity before I came down
here to listen to one of the deejays. I went and
found his website and listened to the music. I
don't know what radio station you're listening to
unless you're talking satellite, but it's not on
a regular commercial station.

And, in fact, one of the deejays that I
found on the calendar has listed his name as the
DJ Knife.

And that's his emblem. It's a knife.

I would suggest to you that that's not
what you're finding on mainstream radio and
perhaps you are inviting, again, a knife, this
type of violence into the club.

RENATO RODRIGUEZ: What I would say, the name of the deejay, he's a very well-known local deejay from Cambridge who has been in Cambridge for many years, and his music, if anyone were to listen to it, it's very mainstream, it's what you hear on the radio and it's really what we cater to. We're very mainstream --

ATTORNEY SEAN HOPE: But I just want to add, too, specifically when we listen to deejays, we're talking about Friday and Saturday night.

So in terms of the mainstream and using the radio deejay, that was a Friday and Saturday night.

Is it true that on Thursday or a Wednesday you may bring in, not hip-hop, but it could be different types of deejays that were not necessarily on the radio. I just want to make sure we're clear.

Friday and Saturday nights are the big

nights and those are the nights we have large problems.

We have taken those nights and some of the other smaller local deejays on a Tuesday night or Wednesday when you can't get a crowd, people will come who know a local guy to come.

But I think it was really the Friday and Saturday nights we were at capacity, and those are the times we said we can't bring in the guy from Boston, we can't bring the guys from Rhode Island.

RENATO RODRIGUEZ: That specific deejay has nights at the Middlesex Lounge, at the Middle East Restaurant, at the Good Life in Boston, and he's a very well-known deejay playing all the major venues in the Greater Boston area.

CHAIR ANDREA JACKSON: What deejay was playing on May 2?

RENATO RODRIGUEZ: In the back, deejay

Poppadom was the deejay. In the Naga space, front space, was the deejay Reel Drama, R-E-E-L, D-R-A-M-A.

CHAIR ANDREA JACKSON: Okay. So now if you want to speak to security protocol.

RENATO RODRIGUEZ: Sure.

And we submitted our security protocol in writing.

I will say on any given night we have three or four crowd controls. I generally fill out the sheet myself or whoever is our security lead for the evening and that's on file and we can provide that for the record.

In terms of our security policies, in general, it depends from night to night, based on what we feel, or based on the crowd we're anticipating in terms of numbers.

So May 3 specifically we had 12 security on, and just so you guys are aware exactly how we

run the security team, we have generally four security members at the door, one checking ID, one is checking out the crowd, going back and forth and making sure everything is orderly.

We have two securities doing pat-downs or search of the body. One for female. We have a female security for females and a male security for male patrons. And we're generally checking for narcotics, drugs, as well as nips or alcohol containers, flasks and we're also looking for weapons.

That's in the front room as you make your way to the back we have two security --

FIRE CHIEF GERALD REARDON: If I could. So which one of these people in the front door is the crowd control manager?

RENATO RODRIGUEZ: Well, that would be me or at the time it would be Sam Figero, our lead security guy.

FIRE CHIEF GERALD REARDON: He's at the front door also on top of those others?

RENATO RODRIGUEZ: He's considered a manager.

Right before the entrance to the Naga space, we have two security that patrol the bathrooms and restroom space as well as the coat check area.

Within the Naga space itself, we have about six security. That evening we had six security.

Four of them are in fixed positions in the corners of the room. Two of which are roaming the back area looking for over intoxication or signs of rude or unwanted behavior.

In terms of security procedures, when there's some sort of altercation inside or outside within our general area of control, we

have policies written in place which all our security staff are trained in and it's to identify individuals who are either causing issues or bothering other patrons.

If we identify that their behavior is unwanted, we approach them and we let them know. Generally we give them a warning or two before we ask them to leave.

When we approach and we ask -- you know, your behavior is unwanted, we tell them they have to leave the premises. And if they leave compliantly, we'll escort them out and take them outside. If they're noncompliant, we'll get in physical control of the individual and force them out of the venue.

Part of it is to identify who is causing issues, to control the situation, to isolate and separate parties if they're arguing, or if they're involved in some sort of physical

altercation, and then we walk them out of the venue.

FIRE CHIEF GERALD REARDON: On the night of May 3, were any of those parties seen by security, were they out of line before this fight started?

RENATO RODRIGUEZ: No.

FIRE CHIEF GERALD REARDON: Did anyone know after the camera surveillance was reviewed whether or not the combatants where they were in the club?

RENATO RODRIGUEZ: They were on the premises.

FIRE CHIEF GERALD REARDON: Were they at a table service-type location?

RENATO RODRIGUEZ: One individual, I believe the individual that sustained the wounds was at table service.

FIRE CHIEF GERALD REARDON: Are those

bottles brought to the table?

RENATO RODRIGUEZ: Depending on what they purchase. They could purchase bottle service, if you have a cocktail waitress that serves them, or they could order.

FIRE CHIEF GERALD REARDON: Are they allowed to pour their own drinks in bottle service or --

RENATO RODRIGUEZ: They're not. The bottle is always handled by the cocktail server unless it's champagne or wine.

ATTORNEY SEAN HOPE: Can you address -- Officer Cabral in his initial statement was talking about the March 22 --

CHAIR ANDREA JACKSON: If I can correct the record, it's Sergeant Cabral.

ATTORNEY SEAN HOPE: Sergeant Cabral was mentioning some reentry in his report, he said there were certain individuals outside. And I

know we clarified, but I think for the record I want you to explain your experience of why he might have thought individuals out front that weren't let in and after a fight broke out came in. Can you explain that?

RENATO RODRIGUEZ: A lot of times if we see someone who is not fit to enter the club, maybe they're already coming in intoxicated, they're out of what we deem to be out of the dress code or not fit for the night we're catering, we deny them entry. We'll ask them to move along.

They sometimes they do, sometimes they don't. Sometimes they will tell us "This is a public sidewalk. We have every right to stand here."

Even though we ask them politely, there's very little we can do short of us having detail in place where we could ask the detail to please

ask this gentleman to move along or whatnot.

Sometimes they don't want to move. And although we may insist and be proactive about getting them to move from the area, a lot of times they don't. And if they cross the street and they go to the McDonald's area, there's very little we can do to get that individual or group of individuals to disburse.

Specific to the 22nd, there was an altercation inside the club in which the parties that were arguing were separated and walked out.

And then this is when, I guess, the fight outside took place and there were individuals that were not let in within the area.

POLICE COMMISSIONER ROBERT HAAS: On May 2 and 3 what prompted the request for a detail officer at 10:45 p.m. that night?

What was going on that was of concern to you to order a detail that late in the game?

RENATO RODRIGUEZ: We were expecting a busy night.

It was a busy night for the night.

POLICE COMMISSIONER ROBERT HAAS: Did you expect you would get a detail officer on such sort notice?

RENATO RODRIGUEZ: We request detail officers regularly, we do every Friday. But it's not always filled. I believe we called it in earlier in the evening. The offices were closed and we left a message.

I personally called between the hours of 4:00 and 6:00 p.m. to request a detail.

POLICE COMMISSIONER ROBERT HAAS: I'm trying to figure out what prompts you to make a decision you need a detail?

And again, my question is more to the point of the lateness which you called for a detail and having an expectation you will get a

detail to respond on a weekend night to your establishment? I'm trying to figure out on that sort notice is there a really an expectation you're going to get an officer or not.

RENATO RODRIGUEZ: We haven't -- unfortunately, we haven't had -- I guess, you know, we have had mixed -- mixed -- you know, a lot of times we request it and it gets filled. A lot of times it doesn't. We try to request them either way whether it gets filled or not.

What we have done -- it's in our writing as well -- we hired contract security teams that augment our in-house security team in order to fill the void.

ATTORNEY SEAN HOPE: I think the Commissioner was asking, what makes your internal decision when to call in the detail?

POLICE COMMISSIONER ROBERT HAAS: Right.

RENATO RODRIGUEZ: Based on numbers. If

we're expecting a sold-out night, meaning we're going to reach capacity and we're not going to be able to serve everybody coming in, we generally request police details.

POLICE COMMISSIONER ROBERT HAAS: What are your expectations of a detail officer?

What do you expect him or her to perform?

RENATO RODRIGUEZ: Honestly, when we have a police detail officer, we like for them to be outside, just as a presence, along with the front door security staff, just as a police presence.

POLICE COMMISSIONER ROBERT HAAS: Uh-huh.

RENATO RODRIGUEZ: We never really or in the past really asked too much of them.

If there's an individual that needs to be removed who is noncompliant, we ask them to witness the situation, so if it comes to the point where we have to use physical force, they're there.

We like to have police presence. Just by the nature of them being in uniform sends out a stronger message than my security team or myself.

POLICE COMMISSIONER ROBERT HAAS: But on May 2 and 3 and I'm going to give you the benefit of the doubt that wasn't 10:45 p.m., it may have been earlier, but even then, that late into the -- I mean, you know you'll be open Friday and Saturday night, I'm trying to figure why would you wait until that evening to try to call. I'm trying to figure out what prompted you that night to ask for a detail that night?

Was it the behavior or the atmosphere you were concerned about? I'm trying to figure out what was going on.

RENATO RODRIGUEZ: People reserve ahead of time. Based on the reservations we had for table services and guest list, we were expecting

to have over 300 people in the building. So we decided then it would be good to have...

CHAIR ANDREA JACKSON: You had that many names on the guest list prior to?

RENATO RODRIGUEZ: I don't know the exact number.

I know looking at the names and reservations, I knew going into the night, it was going to be a busy night.

FIRE CHIEF GERALD REARDON: On an average week, on Friday and Saturday night even if it's not high, what would be the average?

I won't hold you to this number.

What's the average occupancy on a Friday or Saturday night? It has to be up there generally speaking.

RENATO RODRIGUEZ: It depends, to be quite honest with you.

We haven't been really busy the last

couple weekends.

We generally are doing between 200 and 300 in the back and about 50 to 100 in the front bar restaurant and patio space.

On the night of May 3, I believe we had 317 total, 200 individuals in the back space and about 100 or so in the front space area.

FIRE CHIEF GERALD REARDON: I would think in light of the some of the things you may want to reconsider, I think the police presence at the front sends a message to some of the guests before they enter the establishment what is going on.

It's not a requirement, but I think it's in your best interest to send that message, right?

You're certainly not going to be able to fill it the day of the event on weekends.

Weekends are very busy and I would assume

that you can generally assume Friday and Saturday nights is a large crowd. I'm not saying that is every night, but at least the weekends.

POLICE COMMISSIONER ROBERT HAAS: I make two points about the details. One, I would not say that you need -- you should not be depending on details to be the factor that will control the behavior of your clientele.

I think ultimately, in my view, it's your responsibility or your security staff's responsibility to maintain control.

I long maintain officers are not bouncers and they're not there to serve as bouncers or to augment the security staff in the sense that they're doing that kind of work.

I do agree with you they can have somewhat of a deterring effect on clients when they come in.

But there's no guarantee you're going to

get details.

You have to operate regardless whether you have detail officers or not.

That means your security plan has to be such that you should be able to be self-reliant without an officer being there or not being there.

And I think the problems based on what you're describing to me more are when you do turn patrons away, and I appreciate the fact that you do that, but there has to be some way for your staff to de-escalate the situation and not allow people to gather and stay outside of the establishment because it's going to cause a problem for the rest the crowd.

And to Attorney Hope's point, your clientele are not going to want to be exposed to that kind of violence or take the risk of being involved in that kind of violence, and they're

not going to come.

I mean, they're simply not going to come if there's going to be a chance that you see what happened on May 2 or 3 occur again.

And I'm hoping it's an isolated incident. You get enough of these and you're going to be out of business. You're going to be out of business.

RENATO RODRIGUEZ: I agree.

And what I --

POLICE COMMISSIONER ROBERT HAAS: One way or another, right?

RENATO RODRIGUEZ: Yes.

CHAIR ANDREA JACKSON: If I can even add in, if I'm understanding, the officer gets to select the detail. Why would anyone want this detail?

POLICE COMMISSIONER ROBERT HAAS: That's a good question.

CHAIR ANDREA JACKSON: I guess that's my question.

If I was an officer, I wouldn't want it. I'm not going to put myself in harm's way.

If I had to choice between a detail of standing out on a corner or standing in the club where I know someone just got stabbed, it's not going to be on my top ten list of places where I'd want to go.

FIRE CHIEF GERALD REARDON: I think at the end of the day this incident could've been extremely worse than what it was.

I think everybody was fortunate that it didn't escalate more than it did for whatever reasons. And this is something we got to get to the bottom of and make sure it doesn't happen again.

RENATO RODRIGUEZ: And what I will say in response to your comment is we do contract with

independent security contractors to make sure we have enough manpower to be able to deal with issues in case that police are not able to respond or not there.

CHAIR ANDREA JACKSON: So if I can ask a question about that. In the letter that was submitted said that you hired in the weeks prior to the May 3 incident, you hired Sam Figero as security manager whose sole responsibility is to hire, train and discipline and oversee all matters of safety and security. He was hired based on his experience.

And then you go on to say after careful consideration of the events on May 3, as well as the one in March, you decided the current security team was very complacent and relaxed in their standards as to the execution of their duties, and you completely replaced the entire team as of Monday, May 5.

So who do you have in place for security?
Because I'm not clear after reading this.

RENATO RODRIGUEZ: Well, we hire -- so
after, on Monday, you know, the Monday after the
incident happened, we, as a staff, as management
staff sat down and reviewed what happened, you
know, on that night.

CHAIR ANDREA JACKSON: Sam is not there?

RENATO RODRIGUEZ: Sam is there.

CHAIR ANDREA JACKSON: So Sam is there.
Okay. That's my question.

ATTORNEY SEAN HOPE: It seems confusing.
It seems Sam was part of the crew that was
fired.

RENATO RODRIGUEZ: No. He was hired a
week prior, and he was there, and in our meeting,
we decided the security team has been with us a
long time, certain elements we felt weren't
meeting our standards of professionalism, so we

decided collectively to just scratch everybody and start anew under a new security manager.

CHAIR ANDREA JACKSON: So you have a new security management team subsequent to this May 2 incident?

RENATO RODRIGUEZ: Yes.

CHAIR ANDREA JACKSON: What is different about this team than the team you just replaced?

RENATO RODRIGUEZ: We feel it's a brand-new team that has no -- don't know the crowd coming into a new venue. It's being completely brought in under certain standards and I think it's just a new team. It's a new team that doesn't have any --

ATTORNEY SEAN HOPE: If I can just add, one of the things we talked about with the new team you said some of the outside security staff after they've been there for three or four Saturdays, they get to know certain people and

they may not act as professional because they have friends and other people that came.

And you had said to me that was one of the things that made you fire the complete staff is that you cannot have people who treat certain people different than others even if you thought that was an issue. And now the outside security was called in before and know --

RENATO RODRIGUEZ: After March 22, we always contracted X amount of security company to provide extra security for us.

After March 22, we noticed that that team really wasn't what we wanted. And, you know, basically the way that situation was handled, we felt they did not do a good job, so we cancelled our contract with that team. And the following week got a new security team that we contracted with.

FIRE CHIEF GERALD REARDON: How long have

crews been working out since --

RENATO RODRIGUEZ: Prior to May 3, they were with us three Fridays.

FIRE CHIEF GERALD REARDON: And the new team has already done weekends since then?

RENATO RODRIGUEZ: The new team we have in-house all new guys and we continue to hire.

FIRE CHIEF GERALD REARDON: So they have been in place the past couple weekends?

RENATO RODRIGUEZ: Just starting Wednesday, which was our last club event -- our first club event after the weekend of May 3, and we had about six or seven guys on our in-house security team.

CHAIR ANDREA JACKSON: So this team has been in place how long? A week?

RENATO RODRIGUEZ: (Nodding.)

CHAIR ANDREA JACKSON: And you're nodding your head. I have to get that on record.

RENATO RODRIGUEZ: Yes.

FIRE CHIEF GERALD REARDON: So this new security team, will you get the same personnel every week or does it vary?

RENATO RODRIGUEZ: We, for the most part, like to use the same personnel depending on their availability. But in the past we will schedule regularly the same guys and that's the way we like it.

FIRE CHIEF GERALD REARDON: I assume if you're putting in security, you're trying to get certain procedures done. Obviously, having different people showing up every week would not be conducive, to your knowledge of the building and your plan and having to bring them in new every night?

CHAIR ANDREA JACKSON: But in the same vein, if you have the same people --

FIRE CHIEF GERALD REARDON: He's saying

after the three or four weeks the familiarity comes in.

CHAIR ANDREA JACKSON: Right. "You know, hey, I know you, can you let me slide in?"

ATTORNEY SEAN HOPE: And I think specifically to the familiarity issue, that specifically was reference for the outside security. But you have guys that you never met before, they're part of a security team, they work so many times. The next thing you know, it's harder to control them where you have people that their job is at Moska, they're part of an internal.

The outside security is a little more challenging to manage, but I think we're committed to finding the right team to do it.

There's plenty of places in Boston that run, and if we need to spend different -- more, we're going to do it.

That part we're learning, but the important thing is we're not relying on detail officers and not relying on the city to do this. And we reviewed with the owner, we said, "Maybe we need to hire two security teams or we need to do something else." And I don't think more is gonna be necessarily the best thing, you know, to double up.

But the point is the commitment to the resources are there. Because if we have this type of event, there will be no more resources for anything. It's not like we're trying to save money.

And I will add, too, it's a challenge at 2:00 at night with the public sidewalk.

Mr. Rodriguez mentioned you have patrons saying "it's a public sidewalk" and they know constitutional law and they're essentially dealing with what the police are dealing with.

I don't know what can be done by law enforcement when you encourage someone to move on.

We explored talking to City Council, legislators and others. Maybe there's an ordinance that can be passed there that would be -- a private individual or property owner can move people along. Because right now people can -- the people can look at the security staff and ignore them.

POLICE COMMISSIONER ROBERT HAAS: So to your point, I mean, one of the things -- I don't know if it's advice or counsel, but that you're at a very tenuous place in my mind with respect to what took place on May 2 and May 3.

You've got a brand-new security team.

I would think that given -- again, I'm not sure with respect to this one event, but I don't think you can afford to have another

event.

And my thinking would be that you probably want to do something relative to additional security until you get a better handle on what is going on in the establishment.

I am reading your letter saying five to 12. You're going to slide back and forth like that, like I said, all you need to have is one bad event, it can be totally disassociated with May 2 and 3 but in my view, it's not because I think what I'm concerned about is the public safety implications, and not just from the standpoint of trying to help facilitate your operation, but the impact it has on the entire city with respect to manpower when the entire city had to shut down and a major thoroughfare for a long period of time.

And you heard Sergeant Cabral try to

manage five different missions at the same time between a crime scene, taking people to the hospital, trying to manage crowd control, trying to maintain the people who were fighting.

It's stress on the department.

I'm not interested in bringing outside use resources to the city.

I mean, we're fortunate that MIT and Harvard train with us. They know how we operate.

I don't want to introduce outside resources because we don't work with them and we don't train with them.

You're very fortunate, in my view, you didn't have to pull resources from Boston or the State Police. And I'll tell you those agencies are busy Friday and Saturday nights.

I think to Chief Reardon's point, those resources are not always readily available and it's not a cushion for us.

And I can't afford to have my officers exposing themselves to that hazard at the same time stripping the entire city to maintain control for one establishment for a period of time, in this case almost up to an hour trying to get it under control and resolved.

My thinking is that you may want to think about erring on the side of having more protection than less.

It's your responsibility to maintain the operation.

We'll respond when you call, but you don't want to have repeated what happened on May 2 and 3 because this is not an isolated incident.

It's something I need to be concerned about with respect to maybe we're revisiting last summer all over again. We're early in the season right now.

RENATO RODRIGUEZ: If I may just to make sure it's clear, when we say between five and 12, we're talking about all of our nights, so, for example, we could host a private party for MIT which we will get maybe 75 to 100 people. We personally feel it doesn't require 12 to 13 guys.

On a Friday or Saturday night, we always schedule the most amount of guys, and if it's not -- if the night is not that busy, we cut.

But the plan that was given forward on our security procedures are based on all of our nights. We don't have 480 people every night of the week --

POLICE COMMISSIONER ROBERT HAAS: I get that.

RENATO RODRIGUEZ: -- inside the venue.

Friday and Saturdays are our busiest.

POLICE COMMISSIONER ROBERT HAAS: Looking

at the series of events, the greatest issues you seem to have is on weekends for obvious reasons, that's when people are going to come out and that's when you're drawing people into the club.

I think you have to be a lot more attentive to what is happening on weekends.

I'm talking about Thursday, Friday and Saturday night.

RENATO RODRIGUEZ: One last thing, if I may.

Also at that time it's also Middle East letting out their people. Middlesex. It's not only our 300 guests exiting, you know, on that sidewalk specifically because you have hundreds and hundreds of people exiting all over.

POLICE COMMISSIONER ROBERT HAAS: And we've worked with the Association, as you well know, to figure out how all the operators can

work together to provide for a safe environment and we recognize the fact if you have large venues and you're very close proximity to one another, you will have this large crowd issue.

And as much as you don't want to pinpoint one venue, you will all contribute to it. And in this case, May 2, 3, clearly the source of the venue was the Moska Lounge. And that's not to say it can't happen someplace else.

What I'm concerned with right now is that you're a contributing partner in terms of what is going on. And my question is: What are you doing with your other partners to resolve this issue?

We've made some recommendations to the Association. In my view, it hasn't gone anywhere. There's been conversations and meetings, but beyond that, nothing has happened.

ATTORNEY SEAN HOPE: Can I speak to that one point?

So the Association held a meeting in May, and there were members of the License Commission staff, and from what I heard, this was the best meeting. You had the four or five major, High Five is now gone, in attendance.

Based on the feedback, they have been talking among themselves, it's a voluntary program, and so the impression we have given is if a particular establishment is not having any issues, then outside of the meeting it's, "Well, it's their issue."

So our feeling is that unless it's something that becomes more than voluntary, or the establishments have a big situation, they will say "We need to invest in doing this."

I don't think the Central Square Business Association has any authority or has any -- they

don't, I think, have as much sway to make other establishments participate.

I only say this Commission may have the authority, and if you don't have the authority, then I think this is why -- they suggested to me to get private security. Because the idea is we'll all agree and have someone out there is just not going to happen.

There are other means. The City Council has authority to do other things, but I want to be honest with the Commission, it's not like one more meeting and we're all going to get it together. It's not that. That's a challenge, but that's our challenge. It doesn't mean we're absolved of the responsibility.

The one thing I'd just like to get clear on the record, obviously, an event like May 2 and 3 is completely unacceptable and dangerous and will shut our business down.

The question is, though, given the light of the normal business we run, even when we're not doing anything, there are incidents that happen. Police may be called.

What I would just want to know from the Commission is to make sure that hopefully we're not on a one-strike rule.

May 2 and 3, you know, to me, that's an isolated incident.

But if we're not overcrowding and we have a patron we had to bring out because they were in a fight and the police are called and the person is arrested, that can be reported depending on subjectively someone's decision that that should be either informational or not, and so we do have some concerns, frankly, because we're bigger than anybody else, besides Middle East, who has a long history and they never have problems with details and stabbings and other things.

We're the new kid on the block and different.

I think in terms of my client, I want to make sure that we're treated very similar to other people obviously in light of May 2, but not necessarily held to a zero-tolerance standard because people can come in and they can chose to get into arguments, and we feel like our responsibility is to work with the police and handle ourselves reasonably, but I just wanted to ask.

POLICE COMMISSIONER ROBERT HAAS: Let me say this, if I had my crime analyst that take a look at the number of incidents that involved all the establishments, and this is, granted last summer we had some serious issues and concerns, but up to this point in time, until you had this event on May 2 or 3, the License Commission hasn't acted on it.

We're not looking at every incident as being a potential to bring Moska in before the Licensing Commission.

But I'm telling you right now, and our offices deal with situations all the time and deal with it effectively and get it resolved, this incident was out of control.

This incident had the potential of creating serious havoc beyond what took place and exposed every one of those officers to a great level of risk and patrons to a great level of risk and it was a major public safety issue from the standpoint of the entire city, not just what was taking place in Moska. So that is a distinguishing factor in my mind.

I will tell you that I'm not going to tolerate another incident anywhere coming close to this again, and you can be sure I will recommend to the Chair, if I get another event

like this, I'm going to be recommending to the Commission that I want Moska to come back before this body because I'm not going to call every time you -- you have to call the police when you need us, but not to this level, and not to this level of chaos, and this level of danger to the public that was presented that particular night.

FIRE CHIEF GERALD REARDON: I want you to understand, I mean, if someone's cell phone being stolen or a request because something happened, I'm not holding that against Moska because that could happen anywhere.

But if you look, 12 incidents involving large crowds, multiple police units needed for assistance, there were three in 2012 -- this is Moska -- seven in 2013, and two in 2014.

So that's not really insignificant.

ATTORNEY SEAN HOPE: No. I do think

large crowds is a challenge for everybody on Mass Ave.

FIRE CHIEF GERALD REARDON: We're talking about large crowds needing multiple units for assistance.

ATTORNEY SEAN HOPE: For the licensee as well, I think wanting to be clear --

FIRE CHIEF GERALD REARDON: You have been in a big crowd before, counselor, you know, the biggest, strongest police officer in the world when there's 40 or 50 people around them, you get overwhelmed, you know, it's a dangerous situation when you're out there.

And these can -- we're fortunate with the magnitude that was out there that night that no one got seriously injured.

We're not saying it's all you. But this is related to licensing here in the city.

CHAIR ANDREA JACKSON: Any other

questions?

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be briefly heard on this?

Please come forward and state your name for the record, spelling your last name.

PETER VALENTINE: Can I sit down, please?

Peter Valentine, 37 Brookline Street.

V-A-L-E-N-T-I-N-E.

I have the right to speak because I'm one of hundreds of people who spent many years working to uplift Central Square.

If the people who are committing this violence are not afraid of the police, why would they be afraid of the security?

I heard everything spoken here. I studied the defense and violence for 40 years, and, in my opinion, nothing is going to change

violence.

This is going to happen again. The only question is how long will it be before -- how long will the Licensing Board wait until someone is killed.

CHAIR ANDREA JACKSON: Thank you.

Is there anyone else that wishes to be heard on this matter? Please come forward.

SAMUEL FIGARO: Good evening.

CHAIR ANDREA JACKSON: Good evening.

Please have a seat and state your name for the record spelling your last name and please speak up.

SAMUEL FIGARO: Last name is F-I-G-A-R-O, Samuel.

So I just wanted to state for the record, first of all, that I am a longtime lifetime Cambridge member, I love this city, and I have to tell you it's the greatest city probably in

existence, it's diverse cultural and it's just a magnificent place to live.

My children attend school here, one in Cambridge Rindge and Latin and the other one in Putnam Upper.

I was brought onboard about a week ago.

First of all, in the agreement I had with Renato, the manager, I would observe first solely to see exactly what needed to be complemented as far as security.

That's why ultimately when we had discussion with the management, most of the staff -- actually, all of the staff was let go and I brought aboard new staff.

In terms of what is new, you asked earlier, what makes the security new? It's a new fresh look.

I can personally train them from the beginning to the end in the ways that I have

learned security.

CHAIR ANDREA JACKSON: What is your background as it relates to security?

SAMUEL FIGARO: I have been doing club security for approximately 20 years.

I have been at Tommy Doyle's.

I'm well-known to a lot of the members of the police force. I'm in good standing with everyone.

That's the majority of it.

Other than that, there's been sporadic different night events that I used to work within Providence and Boston.

In terms of what is different, again, my -- as I explained to Sol, the owner, my security I like to be business friendly, which means you have a business attire. I make sure they dress according to a certain dress code. And that invites other people, patrons as well,

to come in either, you know, to our standards or better. It's customer service based. And I think what I wanted to add and no one else spoke on this, is that I think everyone in this room is in agreement that it's not solely or mainly a security issue. It's the crowd coming in.

I think the security on our staff as well as the local police details and so forth are doing an excellent job.

I think -- I'm not sure if everybody wants me to say this but I think it's the crowd coming in. I'm invested in Cambridge.

I don't want this to happen. I think Cambridge is the greatest city in the world.

CHAIR ANDREA JACKSON: So what do you think the club can do differently then?

SAMUEL FIGARO: We have been speaking and we're realizing it's promotion and marketing.

We actually want to eliminate the current

crowd that's coming, and I don't want to say it's anything new we're trying to implement, but me observing, I understand we have to do it harder and different.

We have to think smarter. And we want members -- we want our patrons to be like members of the Board, good citizens and so forth. We don't want to invite the criminal element.

We want to establish a good crowd like some of the crowds that are in Boston.

And, again, I think it comes down to the promotion. That's my sole belief. I don't think it's a security issue again.

You can have all the security. If you keep the bad element outside of the club, you know, if we attract the bad element and deny them entry, that's the security part, then that kind've presents a problem for the City of Cambridge and things can escalate, as it

did.

CHAIR ANDREA JACKSON: So you can change the promotion.

I guess I'm looking in terms of what is it that you would do differential because if you're retaining DJ Knife, deejay -- the other two deejays that were mentioned, I mean, I just sat here now and looked at their website, they're doing their own marketing.

So you may try to market toward this crowd, but you have no control, it appears, though, over their marketing which is going this way, and they're promoting, yes, come to Moska on such and such a night.

How do you control that?

SAMUEL FIGARO: That's part of the marketing.

We would not hire -- moving forward we're not hiring deejays of that caliber.

We're moving towards a different genre of music. Maybe a little electric dance music, techno. That type of music that would bring a whole different crowd.

In order to do that, we'll use different deejays who have a lighter name as well as bringing a lighter crowd.

That will take time because right now we do have the hip-hop, so we still have the residual crowd still coming in.

Hopefully they will dwindle out and bring in a new crowd and fresh faces.

This is an excellent opportunity to start over again. He has an awesome, amazing establishment, which, you know, I think should only bring in a good crowd.

Moving forward we're promoting harder and better to a different audience.

POLICE COMMISSIONER ROBERT HAAS: So were

you there this last weekend?

SAMUEL FIGARO: I was.

POLICE COMMISSIONER ROBERT HAAS: Were
you observing or --

SAME FIGARO: I was observing and I took
command the day after.

That was part of our agreement.

POLICE COMMISSIONER ROBERT HAAS: So what
was the tempo of the crowd that weekend?

SAMUEL FIGARO: I don't understand.

POLICE COMMISSIONER ROBERT HAAS: In
other words, from your observations, I mean,
you're talking about there's certain patrons
coming that will be disruptive.

What were your observations that last
weekend in terms of the climate of the crowd, the
atmosphere of the crowd?

You heard the testimony relative to what
we saw on May 2 and 3, and from that testimony,

is it different? The same?

You talked about residual crowd still coming. Is there a drawback to that venue? I'm trying to gauge your perspective what you observed last weekend.

SAME FIGARO: I think what I observed is it was a difficult crowd to control. And I think there was very little that could have been done.

Some of the officers have said they didn't seem to respect law enforcement, which was a horrible situation.

I think that the harder -- the heart of it all is replacing that whole audience is my observation.

POLICE COMMISSIONER ROBERT HAAS: So what is your plan -- I mean, they're placing a lot of faith in you to change the security, or at least the management of the establishment.

I'm trying to figure out what will you do as an interim step before you get to a place where you want to be because obviously there's a transition period here.

So I want to know what your steps will be for the next, I don't know, how many weekends, going forward.

SAMUEL FIGARO: We placed ads for new promotion teams.

I will screen them to make sure that they're not promoting to the same audience.

We're doing a lot of research.

We're trying to get a broader market, or a better market and we're putting our heads together to move forward and away from the other audience we had in the past.

POLICE COMMISSIONER ROBERT HAAS: What are you anticipating in terms of your security staff in coming on? We're coming on to another

weekend.

SAMUEL FIGARO: This coming weekend because we're being very strict with the dress code and trying to implement a new face to Naga. And a lot of people will be turned away in the hopes that we have a zero tolerance for the underdressed, the overprivileged or whatever it is that may be that we -- the unwanted crowd.

We're setting forth a -- we're setting forth the new standards.

So the capacity or crowd may dwindle down. I may have six to eight security staff.

POLICE COMMISSIONER ROBERT HAAS: What is the entertainment you're planning for this weekend?

SAMUEL FIGARO: I'm not sure what that would be. We have a soft opening for tonight which is top 40, and Saturday --

CHAIR ANDREA JACKSON: Excuse me. With

that being said, when I looked at the calendar, DJ Knife is advertising he's at Moska and I have the calendar right in front of me if you would like to see it.

RENATO RODRIGUEZ: He has been cancelled.

CHAIR ANDREA JACKSON: When was he cancelled?

RENATO RODRIGUEZ: I spoke to him specifically and told him last week that we're going to wait. He was cancelled last night, yesterday evening. We won't be working with him in the near future.

POLICE COMMISSIONER ROBERT HAAS: When you say "a soft opening," what are you planning?

RENATO RODRIGUEZ: We have a new night starting Thursday nights.

Our Thursday nights we have been doing a lot of private events with MIT, Harvard events,

and graduation parties. Moving into the summertime, we'll have a regular Thursday night that does top 40 music.

POLICE COMMISSIONER ROBERT HAAS:

Fridays?

RENATO RODRIGUEZ: Fridays, we're reevaluating what we specifically want to do.

Currently, as it stands, it's a top 40 night.

We have told all of our promotional teams to just stop promoting. Stop pushing it.

Like Sam said, we're trying to keep the numbers light coming into the building, just to figure out, give us a little more time to figure out what we want to do.

We're trying to move into different genres of music, using different types of deejays.

But, if I can, we've had -- specifically

this Friday night, we've hosted different deejays every Friday, and I believe we provided a roster of all the deejays we have used.

ATTORNEY SEAN HOPE: That's not in the letter.

RENATO RODRIGUEZ: We can provide that.

So it's a top 40 night. When we say "top 40 mainstream," we really play what the radio stations are playing. And those -- if DJ Knife is not playing on the radio stations, you know, we do contract deejays from KISS 108 FM from 96.6 and JAMIN 94.5.

And we're also reevaluating that. Maybe getting radio deejays that are just announcing it to the masses may not be the best strategy for us from a marketing standpoint.

CHAIR ANDREA JACKSON: So is it DJ Cast (phonetic) who is supposed to be tonight or DJ Knife?

RENATO RODRIGUEZ: We generally have multiple deejays.

We have a deejay in the front room and DJ Knife with friends, yeah, the pool of deejays that we use. And they play in the front room in Moska. It's lighter. More of a lounge atmosphere.

The back space, Naga, is high energy and where our larger capacity is on.

On most weekend nights, Thursday, Friday and Saturday, we have two or three deejays.

Generally one in the front, one to two in the front or one to two in the back space.

We try to move to a different type of entertainment in the front and in the back, so we're catering to the widest audience as we can.

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: Commissioner?

POLICE COMMISSIONER ROBERT HAAS: All
set.

CHAIR ANDREA JACKSON: What is the
Board's pleasure?

POLICE COMMISSIONER ROBERT HAAS: I know
the Chief asked for additional documentation and
I think we need to see what your crowd control
documentation is leading up to this point in time
and going forward.

I mean, I'm not prepared to make this
just a simple warning.

This is serious enough that it merits
something more than just simply saying "Please
don't let this happen again."

What that is? I still need some time to
thing about. And I'm seriously concerned and I
would caution you and my recommendation to the
Chair would be to defer our decision, but
something can't happen between now and the

decision because then it's not just an isolated decision any longer.

And hopefully you can help with respect to changing the climate within that nightclub.

CHAIR ANDREA JACKSON: I agree with you.

And I know for me, I have looked at the different options that are available, whether it's suspending the license, putting part of it in abeyance, modifying the hours, modifying the capacity, modifying the entertainment piece of the license, so I, too, would probably like a little bit of time to think about it and because you're requested some additional information, I guess I can make a motion that we continue this matter to our decision making hearing, which I believe is May 29.

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

CHAIR ANDREA JACKSON: At 10:00 a.m., If

that's acceptable, and if so, can I get a second on the motion?

FIRE CHIEF GERALD REARDON: A second.

CHAIR ANDREA JACKSON: All in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Just hold for a second, so I can check something.

I'll be out of town all week.

ATTORNEY SEAN HOPE: Is it possible to have -- similar to what we created, a hearing like this?

CHAIR ANDREA JACKSON: We'll continue this matter to a date to be determined by --

EXECUTIVE DIRECTOR ELIZABETH LINT: Can you pick one?

CHAIR ANDREA JACKSON: Sure.

ATTORNEY SEAN HOPE: If there's an earlier date May 29 --

POLICE COMMISSIONER ROBERT HAAS: You

want to try to do one the following week?

CHAIR ANDREA JACKSON: How soon can you get the information that was requested?

RENATO RODRIGUEZ: Immediately.

CHAIR ANDREA JACKSON: I can do the morning of the 20th.

FIRE CHIEF GERALD REARDON: 10:00.

POLICE COMMISSIONER ROBERT HAAS: I can't be here before 10:00. I can't do anything before 10:00. At noon I have another meeting I have to go to.

EXECUTIVE DIRECTOR ELIZABETH LINT: 10:30.

POLICE COMMISSIONER ROBERT HAAS: I can't stay beyond 12:00.

CHAIR ANDREA JACKSON: That will work.

Let's tentatively hold the 20th at 10:00 a.m.

ATTORNEY SEAN HOPE: One question in

terms of the crowd control documentation, the chief was asking for how far back?

FIRE CHIEF GERALD REARDON: Do 60 days. From the date of the last incident to include the last incident forward.

ATTORNEY SEAN HOPE: Okay.

CHAIR ANDREA JACKSON: Are we good? So a motion has been made to continue the matter until Tuesday, May 20 at 10:00 a.m. tentatively hoping that our reporter can make it.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

POLICE COMMISSIONER ROBERT HAAS: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying "aye."

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: We're all set. I make a motion to adjourn.

POLICE COMMISSIONER ROBERT HAAS: Second.

CHAIR ANDREA JACKSON: All in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

(The meeting adjourned at 6:00 p.m.)

CERTIFICATE

Commonwealth of Massachusetts
Norfolk, ss.

I, Jill Kourafas, Certified Shorthand Reporter, in and for the Commonwealth of Massachusetts, do hereby certify that the hearing herein before set forth is a true and accurate record of the proceedings with the exception that some statements may not appear due to heavy accents, unclear speaking, rapid and overlapping speaking, those speaking too softly or incoherently, not identifying themselves and proper names/places will be spelled phonetically if not spelled while on the record.

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